

TRADITION AND THE INDIVIDUAL TALENT

Modes of Authorship in the Middle Ages

Bergen, 17-19 November 2008

Monday 17 November	Tuesday 18 November	Wednesday 19 November
9:15-11:30 The Question of Authorship Revisited Chair: Else Mundal	9:00-11:30 Medieval Authorship and Oral Tradition Chair: Jonas Wellendorf	9:00-11:30 Medieval Authorship: Arts and Material Culture Chair: Ingvil Brügger Budal
Else Mundal: A Word of Welcome Atle Kittang: "Authors, Authorships and Works: A Brief Theoretical Survey"	Gísli Sigurðsson: "Poet, Singer of Tales, Storyteller and Author" Bernt Øyvind Thorvaldsen: "The Author of <i>Þrymskviða</i> : What Concept of Authorship Underlies Old Norse Eddic Poetry?"	Henrik von Achen: "Conditions of Medieval Authorship: Image-making Between Conventionality and Innovation" Áslaug Ommundsen: "Initials in Norwegian Medieval Manuscripts"
10:20-10:45 COFFEE	10:20-10:45 COFFEE	10:20-10:45 COFFEE
Slavica and Miloš Ranković: "The Talent of the Distributed Author"	Lauri Harvilahti: "Dominant Research Practices, Oral Tradition and Medieval Authorship"	Kristel Zilmer: "Creating a Rune Stone: Commemorative Monuments in Early Medieval Scandinavia and the Question of Distributed Authorship"
11:30-13:00 LUNCH	11:30-13:00 LUNCH	11:30-13:00 LUNCH
13:00-15:00 Medieval Authorship: Theories and Practices I Chair: Aidan Keally Conti	13:00-15:00 Scribes, Translators and Compilers as Authors I Chair: Kristel Zilmer	13:00-15:00 Self-Conscious Authors: History Chair: Leidulf Melve
Päivi Mehtonen: "Me, Myself, and I: The Discontinuous Authority of First-Person Narration" Michael Drout: "I am Large, I contain Multitudes: The Medieval Author in Memetic Terms" Else Mundal: "Modes of Authorship and Types of Text"	Sverrir Tómasson: " <i>Höfundr/Skáld</i> : Author – Compiler – Scribe in Old Norse Literature" Aidan Keally Conti: "Scribes as Authors?: Detecting Acts of Composition in the Process of Transmission" Ingvil Brügger Budal: "The Visible Stratification in a Medieval Text: Traces of Multiple Redactors in a Text Extant in a Single Manuscript"	Mia Münster-Swendsen: "Irony and the Representation of the Author in Anglo-Norman England. The Case of Lawrence of Durham" Björn Weiler: "Matthew Paris and Authorship" Sigbjørn Sønnesyn: "Obedient Creativity and Distinctive Copying: Tradition and Individuality in Twelfth-Century Latin Historiography in England"
15:00-15.30 COFFEE	15:00-15.30 COFFEE	15:00-15.30 COFFEE
15:30-17:30 Medieval Authorship: Theories and Practices II Chair: Sigbjørn Sønnesyn	15:30-17:00 Scribes, Translators and Compilers as Authors II Chair: Áslaug Ommundsen	15:30-17:30 Self-Conscious Authors: Literature Chair: Slavica Ranković
Leidulf Melve: "Conceptions of Authorship in the Eleventh-Century Polemical Literature" Jonas Wellendorf: "Writing and Rewriting Old Norse Literature" Farkas Gábor Kiss: " <i>Communis quidam bonae doctrinae thesaurus</i> : Authorship and Inspiration in Late Medieval Commentaries on the Book of Psalms in (East) Central Europe"	Svanhildur Óskarsdóttir: "Work in Progress: The Making of <i>Reynistaðarbók</i> (AM 764 4to)" Emily Lethbridge: " <i>Eggersbók</i> : Texts and Contexts"	Greti Dinkova-Bruun: " <i>Auctor or Augmentator</i> : The Idea of Authorship in the Biblical Poems of Leonius of Paris and Aegidius of Paris" Margareth Hagen: "In Quest for the Author in the Universe of <i>Orlando Furioso</i> " Slavica Ranković: Closing remarks/ final discussion
FREE EVENING	19:00 DINNER (Speakers)	FREE EVENING



Postal address: Centre for Medieval Studies (CMS)
University of Bergen, P.O.BOX 7805, N-5020 BERGEN
Visitors - and Delivery address: Villaveien 1a, N-5007 Bergen
Tel: (+47) 55 58 80 85 Fax: (+47) 55 58 80 90
E-mail: post@cms.uib.no URL: www.uib.no/cms